FISCAL YEAR 2022

Tri-Cities Historical Museum

creating connections to local history



MISSION

preserving your local heritage

Tri-Cities Historical Museum (TCHM) preserves the artifacts, photographs, documents, and stories that illuminate our local heritage...from the geologic past through fur-trading and lumbering to the Victorian era and bygone days of the soda fountain. We honor the maritime history that has been - and continues to be - a major part of our life on the lakeshore.

connecting community to history

All residents and businesses of the Tri-Cities are considered members of the Museum. We welcome school groups, special populations, seniors, and the stroller crowd - and everyone in between! - to experience our local history with our year-round exhibits and education programs that inspire wonder in history explorers of all ages. Admission is always free!

IMPACT

\$30,258

grant funding awarded

8,192

K-12 students engaged

1,112

new artifacts accessioned

14

museum professionals



Eico Layton

42

volunteers

FROM THE DESK OF OUR DIRECTOR

The year 2022 was one of new beginnings. I joined the team as the new Executive Director in March of 2022 and was immediately impressed and inspired by the numerous projects in motion. A museum is a place that is open to challenges, and the Tri-Cities Museum is no exception. Last year we embraced ambitious new exhibitions, were awarded federal and state grants for capacity and capital improvements, and ended the year as a fully-staffed museum team ready to move forward.

We are working toward a shared vision: our Museum as a respected leader in the community, and a vibrant place where stories are told, truth is valued, education is thriving and all are welcome. As you read our impact report for 2022, remember that each number is a story... each name represents someone who cares about our mission and has come alongside us to support us in our forward momentum in 2023.

PROJECT DETAILS OUTCOME

Capacity Building: Michigan Lakeshore (DeVos Institute of Arts Management)

Start of two-year program with cohort of 15 arts and culture organizations on the lakeshore

Will result in 5-Year Artistic Plan for impactful programmatic and marketing strategies

Partnership with Ottawa Area Intermediate School District (OAISD) FuturePrep'd and Camp Case allow students to work on real world problems with local businesses and present their plan Second-graders pitched their ideas to make exhibits more engaging; high-schoolers tackled marketing the CARC

Disaster Preparedness Grant awarded by the Institute for Library and Museum Sciences (IMLS) All-staff one-year training plus materials purchase for two onsite Disaster Kits Train in artifact recovery after flood/fire; these resources and information will be shared with other organizations





152-year old community touchstone and our largest artifact

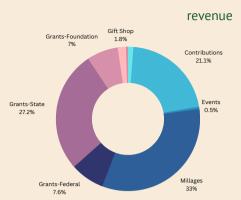
Akeley Building

open for facilitated research and tours Community Archive and Research Center

houses +70,000 artifacts donated by the local community

Collections Warehouse

ANNUAL BUDGET JANUARY 1 - DECEMBER 31





STRATEGIC AREA

LEARN MORE

Strengthening the Foundation (Priority #1)

tri-citiesmuseum.org/about

Fostering a Dynamic Visitor Experience, Making Strategic Partnerships (Priority #2, Priority #3) tri-citiesmuseum.org/learn

Strengthening the Foundation, Attaining National Accreditation (Priority #1, Priority #5) tri-citiesmuseum.org/about

STRATEGIC GOALS

We create connections to local history.

We are focused on strengthening the foundation of TCHM through revenue diversification and staff and board development. We continue to build strategic partnerships that contribute to best-in-class exhibits, education programs, and events. We are growing our brand recognition to connect individuals, families, community organizations, and corporate partners to our shared local history.

OUR TEAM

Collections Iared Yax Collections Curator Cheryl Kastas Assoc. Collections Curator Heidi Mathews, Registrar

Education Erin Pilarski **Education Curator** Mary Bolthouse

Assistant Education Curator

Exhibitions Kate Crosby **Exhibits Curator** Josh Simon Assistant Exhibits Curator



Elisa Hopper, Development Director







interns

Coltran Bodbyl-Masts, Grand Valley State University



Katy Dreger, Western Michigan University



developmment and quest services



Jayme Wilson, Operations/Event Mg'r



Elizabeth Sherman



Courtney Engel



Judy Belkofer



Zachery Davis

OUR BOARD OF DIRECTORS

board members each serving a 3-year term

- Thomas Puleo, *President*, Teacher, Grand Haven **Public Schools**
- Jeanette Weiden, Vice President, Genealogy Specialist, Loutit Distric Library
- Jen Crouse, *Treasurer*, Investment Advisor, Stifel **Investment Services**
- Jackie Thoroughman, Secretary, Retired

- Robert Mann, Retired
- John Martin, Retired
- Joan Moser Kuiper, Retired
- Marsha Peterson, Retired
- Ernie Petrus, Retired

curator's club \$500+ annual giving

- Richard and Gay Cole
- Sandra Nieuwenhuis
- Ann White
- Tom Boven and Linda Siewert
- Eric and Amanda Kaelin
- William and Marjie Viveen
- Kent and Carole DeYoung
- Marsha Peterson
- Paul and Patricia Geick

tri-cities collectors recurring monthly giving

- Linda McAffrey and Dr. Barbara Brown
- Geoge and Mary North
- Bill and Peg Klungle

DEDICATIONS

in honor of... in memory of...

- Edna Greuel
- Ann White
- Dr. David H. Seibold
- George L. Olsen

grantors

- Anthony and Monica Verplank
 Thriving Communities Fund
- Grand Haven Area Community Foundation
- Holland Area Arts Council
- Institute of Museum and Library Services
- Michigan Arts and Culture Council
- R.B. Annis Educational Foundation
- Samuel L. Westerman Foundation
- Verplank Donor Advised Fund

annual partners

Leppink's Food Centers



David and Dottie Seibold together founded the Tri-Cities Historical Society, which became today's Tri-Cities Historical Museum \$22,170

in generous gifts to grow our annual fund

want to make your mark on local history?

a healthy Endowment Fund helps us meet coming challenges

Grand Haven Area Community Foundation

your planned gift keeps our community history alive

contact Elisa Hopper to become a History Keeper (616) 842-0700

OUR COLLABORATORS





















Join us on our continuing journey...

THE REPLY ENVELOPE
INSIDE TO CONNECT THE
NEXT GENERATION TO
OUR SHARED HISTORY.



YOUR GIFT WILL HELP US:

- bring new initiatives to engage middle and high school students in historical research, as well as internship opportunities for future museum professionals to work with our recognized curators and extensive Collection
- expand the current maritime exhibit to spotlight our community's heritage on the water and engage the community in its history
- continue to meet national standards of preservation and interpretation, and meet the need for new spaces that allow for our rarelydisplayed artifacts to be safely exhibited to the community
- steward our Collection of treasured artifacts with updated warehouse facilities and improved access to CARC, while growing the Collection and our digital archive of artifacts searchable on *Collective Access*

Thank you to our visitors, millage communities, our donors and partners, and our dedicated volunteers.

Tri-Cities Historical Museum

200 Washington Avenue | Grand Haven | MI | 49417 connectingtohistory@tchmuseum.org | (616) 842-0700

Community Archive and Research Center

14110 172nd Avenue | Grand Haven | MI | 49417 collections@tchmuseum.org | (616) 842-0700

